

Merry geishas mimicking the process of a Daimyo, with Mount Fuji in the background (mitate-e)

Japanese Collection

Accession Nr.:	7405 
Type:	print; woodblock print
Artist/Maker:	Toyokuni I Utagawa
Date of production:	1790s Edo (Tokugawa) period
Place of production:	Japan
Signed:	This sheet lacks a signature (the rest of the pentptych is signed).
Marks:	This sheet lacks seals (the rest of the pentptych are sealed).
Materials/Techniques:	paper, woodblock print
Dimensions:	height 37.5 cm width 24.3 cm
Acquisition:	collected by Péter Vay

Pentptych. Inventory numbers: 7903, 7405, 7406, 7407, 7450. Publisher: Wakasaya Yoichi (Jakurindō)

