

Merry geishas mimicking the process of a Daimyo, with Mount Fuji in the background (mitate-e)

Japanese Collection

Accession Nr.:	7407 
Type:	print; woodblock print
Artist/Maker:	Toyokuni I Utagawa
Date of production:	1790s Edo (Tokugawa) period
Place of production:	Japan
Signed:	豊国画 (Toyokuni ga). Designed by Toyokuni.
Marks:	Censor's seal: kiwame (極) and kite-shaped publisher's seal
Materials/Techniques:	paper, woodblock print
Dimensions:	height 37.5 cm width 24.3 cm
Acquisition:	collected by Péter Vay

Pentaptych. Inventory numbers: 7903, 7405, 7406, 7407, 7450. Publisher: Wakasaya Yoichi (Jakurindō)

