

Taranatha (1575-1634) performing exorcist ritual

Mongolian Collection

Accession Nr.:	81.37.1 
Type:	painting; textile; thangka
Date of production:	20th century
Place of production:	Mongolia
Materials:	canvas
Techniques:	painted
Dimensions:	image: height: 66 cm width: 48.5 cm

The image represents an asymmetric composition. It is depicting an animent monk, the last Jonagpa principal Taranatha (1575-1634). He wears the typical robe of the era he lived in. He holds a ritual dagger (tib. phur bu) towards a triangle surrounded with flames. A small human figure is forced inside the triangle to be the object of the malefic, exorcist ritual. The landscape shows monasteries and monks. On the sky among the clouds is sitting an Arhat on the right above a building, and an emanation of Mahákálá is on the left. Sridevi is riding her mule in the lower corner of the painting.

