


# Portrait of a Padaung woman

## Southeast Asian Collection

|                       |   |
|-----------------------|---|
| Accession Nr.:        | 89.20.1  |
| Type:                 | painting  |
| Date of production:   | 1958  |
| Place of production:  | Myanmar (Burma), Southeast Asia   |
| Signed:               | Tin Shwe?   |
| Marks:                | '58   |
| Materials/Techniques: | paper, watercolour  |
| Dimensions:           | height: 62.5 cm<br>width: 50 cm   |

A distinctive piece of costume worn by women of the Padaung (also known as Kayan Lawi) tribe is this spectacular necklace of brass rings, which over the years can cause a significant deformation of the wearer's neck. The Myanmar artist depicts her model in the splendour of her folk costume, the tones chosen further enhancing the inner harmony radiating from the person she portrays.

