

Az újjáépülő Jokohama (sorozatcím)

Japanese Collection

Accession Nr.:	2018.4.3 
Type:	painting
Artist/Maker:	George Komor
Date of production:	1926 Shōwa era
Place of production:	Yokohama, Japan
Signed:	K. 1926 Yokohama
Materials/Techniques:	japanese paper, watercolour
Dimensions:	height: 34.5 cm width: 51 cm

Part of a series of 33 watercolour paintings depicting the reconstruction of Yokohama after the Great Kantō Earthquake of 1923.

