

Detail of the essay in English by Zoltán Felvinczi Takács: Meeting of Chinese and Roman Art during the Great Migration in Central Europe

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Accession Nr.:	A.978. 
Type:	manuscript
Artist/Maker:	Zoltán Felvinczi Takács (made by)
Date of production:	after 1960
Place of production:	Budapest, Hungary
Materials:	paper
Techniques:	corrected by hand; typed text
Dimensions:	sheet: 15 sheets page: 15 pages
Acquisition:	bequest of Zoltán Felvinczi Takács

related item: HFA_A.979.

