

Detail of the essay by Zoltán Felvinczi Takács about the decorative art of the peoples of the migration period

Archive

Accession Nr.:	A.991. 
Type:	manuscript
Artist/Maker:	Zoltán Felvinczi Takács (made by)
Date of production:	1940–1946
Place of production:	Cluj-Napoca, Romania
Materials:	paper
Techniques:	filled in handwriting
Dimensions:	sheet: 14 sheets page: 14 pages
Acquisition:	bequest of Zoltán Felvinczi Takács

with pencil drawings by Zoltán Felvinczi Takács

