


A fragment of the draft by Zoltán Felvinczi Takács for his article "Notes on Japanese Buddhist paintings and sculptures"

Archive

Accession Nr.:	A.995.1. 
Type:	manuscript
Artist/Maker:	Zoltán Felvinczi Takács (made by)
Date of production:	1954
Place of production:	Budapest, Hungary
Materials:	paper; pencil
Techniques:	filled in handwriting
Dimensions:	sheet: 1 sheet page: 2 pages
Acquisition:	bequest of Zoltán Felvinczi Takács

autograph manuscript (collection of Péter Vay); related item: HFA_A.995.2.

