

Fragment of the essay by Zoltán Felvinczi Takács

Archive

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Artist/Maker:	Zoltán Felvinczi Takács (made by)
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Place of production:	Budapest, Hungary
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Techniques:	filled in handwriting
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Autograph manuscript, two pages of a longer study: Péter Vay's collection and the art of Buddhism. On the back of the page there are other notes about finds from the Avar period and the interpretation of a Chinese inscription.

