

# Detail of an essay about bronzes from the Migration Period

Archive

|                      |                                                                                           |
|----------------------|-------------------------------------------------------------------------------------------|
| Accession Nr.:       | A.1052.  |
| Type:                | manuscript                                                                                |
| Artist/Maker:        | Zoltán Felvinczi Takács (made by)                                                         |
| Date of production:  | 1930s                                                                                     |
| Place of production: | Budapest, Hungary                                                                         |
| Materials:           | paper; pencil                                                                             |
| Techniques:          | complete with handwriting; folded; typed text                                             |
| Dimensions:          | sheet: 3 sheets<br>page: 7 pages                                                          |
| Acquisition:         | bequest of Zoltán Felvinczi Takács                                                        |

on the back: handwriting of Zoltán Felvinczi Takács: Umehara Sueji's (梅原末治) opinion about Felvinczi; related item: HFA\_A.3196.4.

