

The Marble Pagoda in Seoul

Archive

Accession Nr.: **A.4760.2.28.2.** 

Type: **photograph**

Artist/Maker: **Dezső Bozóky (photo made by)**

Date of production: **1908**

Place of production: **Seoul, Korea**

Signed: Below the photo: Dezső Bozóky's handwriting:
Marble pagoda.

Materials/Technique
s: **gelatin silver contact print, one half of stereo pair**

Dimensions: **height: 6.7 cm
width: 8 cm**

Acquisition: **collection of Dezső Bozóky**

The album containing Dezső Bozóky's travelphotos (second). Related item: A.4760.2. (album). Photograph taken by Dezső Bozóky. Related item: F.2004.672. (photo). The music pavilion and the the originally ten-storey marble pagoda, the Wongaksa, in Tappol Park. The first public park in Seoul, it was built in 1895–1896, after the design of McLevy Brown, who was chief inspector of the customs office. The park occupied the former grounds of what was one of the largest Buddhist monasteries in the city, the Wongaksa, which had been built in the 15th century. All that remained of the monastery by the 16th century was the marble pagoda visible in the picture, and a stone stela commemorating the foundation of Wongaksa.

