


Green Tārā surrounded by the Twenty-one Tārās

Mongolian Collection

Accession Nr.:	63.50.1 
Type:	painting; textile; thangka
Date of production:	18th-19th century
Place of production:	Mongolia
Materials:	cotton canvas; silk
Techniques:	printed
Dimensions:	frame: height: 162 cm width: 90 cm image: height: 88 cm width: 60 cm

The main figure of the painting is the Green Tārā (Skr: Śyāmātārā) depicted as a beautiful mature woman, in accordance with the rules of her iconography. The composition of the painting and the representation of figures correspond to the "Twenty-One Tārās", as published in 1810 in iconographic manual Rin-'byung. It can therefore be supposed that this painting was made in Mongolia after 1810.

