

Green Tārā surrounded by the Twenty-one Tārās

Mongolian Collection

Accession Nr.: 63.50.1 

Type: painting; textile; thangka

Date of production: 18th-19th century

Place of production: Mongolia

Materials: cotton canvas; silk

Techniques: painted

Dimensions: frame:
height: 162 cm
width: 90 cm
image:
height: 88 cm
width 60 cm

The main figure of the painting is the Green Tārā (Skr: Śyāmātārā) depicted as a beautiful mature woman, in accordance with the rules of her iconography. The composition of the painting and the representation of figures correspond to the "Twenty-One Tārās", as published in 1810 in iconographic manual Rin-'byung. It can therefore be supposed that this painting was made in Mongolia after 1810.

