

# Buddhas and Bodhisattvas

India / South Asia Collection

Accession Nr.: **6346** 

Type: **relief**

Date of production: 1st-2nd c.  
Gandhara art

Place of production: **Pakistan or Afghanistan, the ancient Gandhara**

Materials: **slate**

Techniques: **carved**

Dimensions: height: 22.5 cm  
width: 49 cm  
depth: 5.2 cm

Acquisition: donation of Imre Schwaiger

Fragment of a frieze with alternating Buddha and bodhisattva figures: a Buddha is sitting on the left side, then a bodhisattva, a Buddha again, and the fourth figure, that of a bodhisattva, is partly broken off.

Each figure holds his hands in different gestures, from left to right: preaching (dharma-cakra-pravartana-m.), meditating (dhyana-m.), fearlessness (abhaya-m.). The fourth figure was probably in bhumisparsha-mudra. There might have been a fifth figure in blessing gesture (varada-m.) as these five gestures are the traditional Buddha gestures.

Himalayan schist.

