

Mould for moulding the votive plaque of Tsongkhapa

Mongolian Collection

Accession Nr.:	91.25.1-2 
Type:	religious or cult object; printing block
Date of production:	19th-20th centuries
Place of production:	Mongolia
Materials:	copper
Dimensions:	height: 10.8 cm

The mould consist two pieces. The moulding of Tsongkhapa is represented in accordance of iconographic rules: he wears a monk robes, his hands shows the gesture of preaching, turned of the Wheel of the Dharma, seats in a meditative posture on a lotus throne, Two lotus flowers are depicted above his shoulders with a sword in the right and a sutra in the left. Tsongkhapa takes a seat on an angular lion throne, holded by lions on its sides. Yama, The Lord of Death is represented in front of the throne. The petals do not circle around the angular single-row throne. The Tibetan syllabla A is written on the back, and the backside of the throne has a line written in Lantsa script.

