

Mould for moulding the votive plaque of Tsongkhapa

Mongolian Collection

Accession Nr.: 91.25.1-2 

Type: religious or cult object; printing block

Date of production: 19th-20th centuries

Place of production: Mongolia

Materials: copper

Dimensions: height: 10.8 cm

The mould consists of two pieces. The moulding of Tsongkhapa is represented in accordance of iconographic rules: he wears a monk robes, his hands show the gesture of preaching, turned of the Wheel of the Dharma, seats in a meditative posture on a lotus throne. Two lotus flowers are depicted above his shoulders with a sword in the right and a sutra in the left. Tsongkhapa takes a seat on an angular lion throne, held by lions on its sides. Yama, The Lord of Death is represented in front of the throne. The petals do not circle around the angular single-row throne. The Tibetan syllable A is written on the back, and the backside of the throne has a line written in Lantsa script.

