

The Eighth Jebtsundamba Khutugtu (Tibetan Ngag dbang blo bzang chos kyi nyi ma bstan 'dzin dbang phyug 1870-1924) with his previous emanations

Mongolian Collection

Accession Nr.:	2000.40.1 
Type:	relief; religious or cult object; caca
Date of production:	turn of the 19th and 20th century
Place of production:	Mongolia
Materials:	clay
Techniques:	painted
Dimensions:	height: 12.2 cm width: 10.1 cm

This painted clay relief represents the Eighth Bogd jebtsundamba xutagt or Bogd Gegeen as central figure surrounded by his six previous emanations. The Seventh emanation (Tibetan: Ngag dbang chos kyi dbang phyug 'phrin las rgya mtsho, 1850-1868) who died early is missing from the composition..

