

Shiva

India / South Asia Collection

Accession Nr.:	62.530.1 
Type:	sculpture
Date of production:	19th c.
Place of production:	India
Materials:	marble
Techniques:	carved
Dimensions:	height: 45 cm width: 22 cm depth: 22.5 cm
Acquisition:	collection of Ferenc Hopp

Shiva sits on a tiger skin in the so-called “royal ease” posture (rajalilasana), holding a ritual drum (damaru) in his left hand and a string of beads (mala) in his right hand. The Ganges flows from his hair, which was originally tied in a knot, while the crescent moon adorns his forehead, and snakes coil themselves around his arms and neck. The depiction can be linked iconographically to nineteenth-century Jaipur carvings.

