

Shiva

India / South Asia Collection

Accession Nr.: **62.530.1** 

Type: **sculpture**

Date of production: 19th c.

Place of production: **India**

Materials: **marble**

Techniques: **carved**

Dimensions: height: 45 cm
width: 22 cm
depth: 22.5 cm

Acquisition: collection of Ferenc Hopp

Shiva sits on a tiger skin in the so-called “royal ease” posture (rajalilasana), holding a ritual drum (damaru) in his left hand and a string of beads (mala) in his right hand. The Ganges flows from his hair, which was originally tied in a knot, while the crescent moon adorns his forehead, and snakes coil themselves around his arms and neck. The depiction can be linked iconographically to nineteenth-century Jaipur carvings.

