


# Male figure beneath a caitya arch. Cornice fragment.

India / South Asia Collection

Accession Nr.:	6328 
Type:	relief; architecture
Date of production:	2nd-3rd c. Gandhara art
Place of production:	Pakistan or Afghanistan, the ancient Gandhara
Materials:	slate
Techniques:	carved
Dimensions:	height: 16 cm width: 17 cm depth: 4.5 cm 2.2 kg
Acquisition:	donation of Imre Schwaiger

The frieze fragment shows the figure of a male figure, facing left, standing beneath a caitya arch. The frieze is intricately decorated and survives largely intact. The man puts his hands together in front of his chest in a greeting hand gesture (anjanimudra). He is dressed in a lower garment (paridhāna) and an upper garment (uttarīya). The chaitya arch ends in two spiral lines (volute) on both sides, from which a bunch of grapes hangs on both sides, although the one on the left is broken. The left side of the frieze is closed by an Indo-Persian column, the capital of which is decorated with the figure of a lying zebu. Its material is Himalayan gray slate.

