

# Male figure beneath a caitya arch. Cornice fragment.

India / South Asia Collection

Accession Nr.: 6328 

Type: relief; architecture

Date of production: 2nd-3rd c.  
Gandhara art

Place of production: Pakistan or Afghanistan, the ancient Gandhara

Materials: slate

Techniques: carved

Dimensions: height: 16 cm  
width: 17 cm  
depth: 4.5 cm  
2.2 kg

Acquisition: donation of Imre Schwaiger

The frieze fragment shows the figure of a male figure, facing left, standing beneath a caitya arch. The frieze is intricately decorated and survives largely intact. The man puts his hands together in front of his chest in a greeting hand gesture (anjali mudra). He is dressed in a lower garment (paridhāna) and an upper garment (uttarīya). The chaitya arch ends in two spiral lines (volutes) on both sides, from which a bunch of grapes hangs on both sides, although the one on the left is broken. The left side of the frieze is closed by an Indo-Persian column, the capital of which is decorated with the figure of a lying zebu.

Its material is Himalayan gray slate.

