

Arjuna Kawistana

Southeast Asian Collection

Accession Nr.: 66.24.1 

Type: puppetry and shadow play; carving; textile arts

Date of production: second part of the 19th – early 20th century

Place of production: West Java, Indonesia, Southeast Asia

Materials/Technique
s: carved, painted wood, batik textile

Dimensions: height: 58 cm

The third Pandawa brother - The "daring" [Ernő Zboray]. Wayang golek purwa puppet from Ernő Zboray's collection. The rod puppet was repainted at the end of the 1920s.

