

Bima

Southeast Asian Collection

Accession Nr.: 2046 

Type: puppetry and shadow play; carving; textile arts

Date of production: early 20th century

Place of production: West Java, Indonesia, Southeast Asia

Materials/Techniques: carved, painted wood, batik textile

Dimensions: height: 85 cm

Bima (other name Werkudara). Wayang golek purwa puppet from Ernő Zboray's collection. The rod puppet was probably repainted at the end of the 20's. He is the second Pandawa brother, the "Great Swallow". He has a straight personality, seeks good and justice, however, he has a slightly rough and emotional character. "According to certain approaches, Bima is the representative of the Ego, the individual. He represents the constantly fighting, selfish, combative Ego who swallows everything." (Z.E.)

