

Angkawijaya

Southeast Asian Collection

Accession Nr.: 66.27.1 

Type: puppetry and shadow play; carving; textile arts

Date of production: first half of the 20th century

Place of production: West Java, Indonesia, Southeast Asia

Materials/Techniques: carved, painted wood, batik textile

Dimensions: height: 73 cm

Also known as Abimanyu. Son of Arjuna. Like his father, he is a favourite of women, but his character is more inclined towards contemplation, he is more reserved and able to resist temptations firmly. Wayang golek purwa puppet from Ernő Zboray's collection. The rod puppet was repainted at the end of the 1920s.

