

Samba

Southeast Asian Collection

Accession Nr.:	66.30.1 
Type:	puppetry and shadow play; carving; textile arts
Date of production:	first half of the 20th century
Place of production:	West Java, Indonesia, Southeast Asia
Materials/Techniques:	carved, painted wood, batik textile
Dimensions:	height: 71 cm

Kresna's son, a prince; hard-working, friendly, good-natured and with a great sense of humour. Most people turn to him with affection. Even if his jokes are well targeted, they never offend others. Wayang golek purwa puppet from Ernő Zboray's collection. The rod puppet was repainted at the end of the 1920s.

