


Hanoman, the white monkey

Southeast Asian Collection

Accession Nr.:	66.31.1 
Type:	puppetry and shadow play; carving
Date of production:	second half of the 19th century
Place of production:	West Java, Indonesia, Southeast Asia
Materials/Techniques:	carved, painted wood; batik textile
Dimensions:	height: 62 cm

Wayang golek purwa puppet from Ernő Zboray's collection. Hanoman/Anoman (etc) the monkey-general is of divine origin, one of the main protagonists of the Ramayana epic poem, and supporter of prince Rama. The rod puppet was repainted at the end of the 20's.

