

Dewi Banowati

Southeast Asian Collection

Accession Nr.: 66.37.1 

Type: puppetry and shadow play; carving; textile arts

Date of production: first half of the 20th century

Place of production: West Java, Indonesia, Southeast Asia

Materials/Techniques: painted wood, batik textile

Dimensions: height: 47 cm

Princess, character in the Mahabharata epic tale. First Suyudana's, then Arjuna's wife. Her nature is open, cheerful; she is intelligent and reads the minds of others with ease.

Wayang golek purwa puppet from Ernő Zboray's collection. The rod puppet was repainted at the end of the 1920s.

