

Wayang puppet ('buta')

Southeast Asian Collection

Accession Nr.: 66.53.1 

Type: puppetry and shadow play; carving; textile arts

Date of production: second half of the 19th century – early 20th century

Place of production: West Java, Indonesia, Southeast Asia

Materials/Technique
s: carved, painted wood; batik textile

Dimensions: height: 73 cm

Wayang golek purwa puppet from Ernő Zboray's Collection. The rod puppet was repainted at the end of the 20's. It depicts a buta ("people of the woods") which is a general expression of the wayang used for the different, demon-like creatures. Their appearance shows strenght; generally they look ugly and frightening.

