


# Wayang puppet ('buta')

Southeast Asian Collection

Accession Nr.:	66.68.1 
Type:	puppetry and shadow play; carving; textile arts
Date of production:	second half of the 19th century – early 20th century
Place of production:	West Java, Indonesia, Southeast Asia
Materials/Techniques:	carved, painted wood; batik textile
Dimensions:	height: 69 cm

Wayang golek purwa puppet from Ernő Zboray's Collection. The rod puppet was repainted at the end of the 20's. It depicts a buta ("people of the woods") which is a general expression of the wayang used for the different, demon-like creatures. Their appearance shows strength; generally they look ugly and frightening.

