

Wayang puppet ('buta')

Southeast Asian Collection

Accession Nr.: **66.69.1** 

Type: **puppetry and shadow play; carving; textile arts**

Date of production: second half of the 19th century – early 20th century

Place of production: **West Java, Indonesia, Southeast Asia**

Materials/Technique
s: **carved, painted wood; batik textile**

Dimensions: height: 80 cm

Wayang golek purwa puppet from Ernő Zboray's Collection. The rod puppet was repainted at the end of the 20's. It depicts a buta which is a general expression of the wayang used for the different, demon-like creatures. Their appearance shows strength; generally they look ugly and frightening.

