


Wayang puppet ('buta')

Southeast Asian Collection

Accession Nr.: 66.67.1 

Type: puppetry and shadow play; carving; textile arts

Date of production: second half of the 19th century – early 20th century

Place of production: West Java, Indonesia, South East Asia

Materials/Techniques: carved, painted wood, batik textile

Dimensions: height: 84 cm

Wayang golek purwa puppet from Ernő Zboray's Collection. The rod puppet was repainted at the end of the 20's. It depicts a buta ("people of the woods") which is a general expression of the wayang used for the different, demon-like creatures. Their appearance shows strength; generally they look ugly and frightening.

