

Drona

Southeast Asian Collection

Accession Nr.: **66.76.1** 

Type: **puppetry and shadow play; carving; textile arts**

Date of production: **second half of the 19th century**

Place of production: **West Java, Indonesia, Southeast Asia**

Materials/Technique
s: **painted wood, batik textile**

Dimensions: **height: 71 cm**

Also known as Durna. A clever person of great persuasive power, a teacher of the Pandawas and Kurawas. His characteristic external features include a hooked nose, a cramped left hand (without a stick), a closed upper garment and a fez-like cap.

Wayang golek purwa puppet from Ernő Zboray's collection. The rod puppet was repainted at the end of the 1920s.

