


Drona

Southeast Asian Collection

Accession Nr.:	66.76.1 
Type:	puppetry and shadow play; carving; textile arts
Date of production:	second half of the 19th century
Place of production:	West Java, Indonesia, Southeast Asia
Materials/Techniques:	painted wood, batik textile
Dimensions:	height: 71 cm

Also known as Durna. A clever person of great persuasive power, a teacher of the Pandawas and Kurawas. His characteristic external features include a hooked nose, a cramped left hand (without a stick), a closed upper garment and a fez-like cap.

Wayang golek purwa puppet from Ernő Zboray's collection. The rod puppet was repainted at the end of the 1920s.

