

# King Arimba

## Southeast Asian Collection

Accession Nr.: 66.16.1 

Type: puppetry and shadow play; carving; textile arts

Date of production: second part of the 19th – early 20th century

Place of production: West Java, Indonesia, Southeast Asia

Materials/Techniques: carved, painted wood, batik textile

Dimensions: height: 92 cm

Raja Arimba (Also known as Hidimba). King of Pringgandani, the realm of giants. Wayang golek purwa puppet from Ernő Zboray's collection. The rod puppet was repainted at the end of the 1920s.

