

Army

Southeast Asian Collection

Accession Nr.: 67.53.1 

Type: puppetry and shadow play

Date of production: second half of the 19th century – early 20th century

Place of production: West Java, Indonesia, Southeast Asia

Materials/Techniques: wood, painted hide

Dimensions: height (with body support): 45,5cm
width: 42 cm

Marching (European) soldiers (In Indonesian: *rampongan*). Wayang golek setting or stage accessory from Ernő Zboray's Collection.

