

Channel Buoys (Miotsukushi)

Japanese Collection

Accession Nr.:	6818 
Type:	painting; fan
Artist/Maker:	Tosa School
Date of production:	18th and 19th centuries Edo (Tokugawa) period
Place of production:	Japan
Materials:	gold; paint (pigment); paper
Techniques:	ink
Dimensions:	height 15.5 cm width 46 cm
Acquisition:	collected by Péter Vay

These paintings were originally two sides of a fan. On one side of the fan, a wide, dark-blue river meanders across the left of the painting. Golden clouds are covering the pine trees that grow in the greenish earth of the grove on the right-hand side. related item: [HFM_6817](#)

