

Cakra (puppet)

Southeast Asian Collection

Accession Nr.:	67.62.1 
Type:	puppetry and shadow play
Date of production:	second half of the 19th century
Place of production:	West Java, Indonesia, Southeast Asia
Materials/Techniques:	painting, wood
Dimensions:	height: 7cm width: 21 cm height with body support 31 cm

Part of the wayang golek scene or stage accessory from Ernő Zboray's collection. Cakra is a mythological object, a magical throwing weapon (Indonesian: senjata).

