

# Samba

## Southeast Asian Collection

Accession Nr.: 66.50.1 

Type: puppetry and shadow play; carving

Date of production: second part of the 19th – early 20th century

Place of production: West Java, Indonesia, Southeast Asia

Materials/Techniques: carved, painted wood, batik textile

Dimensions: height: 57 cm

Kresna's son, prince; hard-working, friendly, good-natured and with a great sense of humour. Most people turn to him with affection. Even if his jokes are well targeted, they never offend others. Wayang golek purwa puppet from Ernő Zboray's collection. The rod puppet was repainted at the end of the 1920s.

