

# Yellow Jambhala

## Mongolian Collection

Accession Nr.: 67.112.1 

Type: sculpture; metalwork; statuette

Date of production: 16th century

Place of production: Tibet

Materials: copper; turquoise

Dimensions: height: 9.6 cm

The gilded copper bronze small statue preserved in the Museum has similar attributes. The figure's hair is painted black and there are turquoise inlays on the body jewels. The figure is seated in the *lalitāsana* posture, on a rounded triangular lotus throne. His right foot rests on a blooming lotus flower. He wears the princely dress and jewels of a bodhisattva. The gem diadem in front of the high *uṣṇīṣa* is an unusual element. He wears earrings. He has a third eye on the forehead and arched, high eyebrows. He holds a lemon on his right palm, and has a mongoose spitting gemstones under his left hand. The back of the statue is undecorated. On the sealing plate, there is a sketchy *viśvavajra*. There are signs of attempts to force the sculpture open, but the sacred object within probably remains intact. The statue originates from Mongolia (was brought to Hungary by the participants of the first Hungarian geological mapping expedition of 1966–1969), but the technique suggests that it was made in Western Tibet in the 16th century.

