

Buddhist monk

Southeast Asian Collection

Accession Nr.:	89.3.1 
Type:	sculpture; lacquers; fragment
Date of production:	18 – 19th century
Place of production:	Myanmar (Burma), Southeast Asia
Materials/Techniques:	wood, lacquer, gilt, mirror-, and multicoloured glass inlay
Dimensions:	height: 44 cm

Figure of a buddhist monk; it was probably part of a bigger composition.

