


Celestial figure with the hands in the gesture of paying respect (architectural ornament)

Southeast Asian Collection

Accession Nr.:	89.5.1 
Type:	wooden sculpture; architectural fragment
Date of production:	19th century
Place of production:	Myanmar (Burma), Southeast Asia
Materials:	glass; wood
Techniques:	gilt; inlay
Dimensions:	height: 52 cm

Male figure standing on a lotus throne, with his hands in the greeting gesture (Skt.: anjali mudra). He is dressed in the Burmese court costume with peaked cloud collar and layered waistclothes. The sculpture may originally have been the ornament of a pendiment or of a wooden roof structure, fitted into its place with the tenon below the lotus pedestal.

