

Celestial figure with the hands in the gesture of paying respect (architectural ornament)

Southeast Asian Collection

Accession Nr.: 89.5.1 

Type: wooden sculpture; architectural fragment

Date of production: 19th century

Place of production: Myanmar (Burma), Southeast Asia

Materials: glass; wood

Techniques: gilt; inlay

Dimensions: height: 52 cm

Male figure standing on a lotus throne, with his hands in the greeting gesture (Skt.: anjali mudra). He is dressed in the Burmese court costume with peaked cloud collar and layered waistclothes. The sculpture may originally have been the ornament of a pediment or of a wooden roof structure, fitted into its place with the tenon below the lotus pedestal.

