


Yama, the Lord of Death

Mongolian Collection

Accession Nr.:	9781 
Type:	painting; textile; thangka
Date of production:	early 20th century
Place of production:	China, Inner Mongolia
Materials:	cotton canvas
Techniques:	painted
Dimensions:	image: height: 59 cm width: 41.7 cm

Stepping to the right, the Guardian Yama stands on a bull that lies on the figure of a woman. In his lap is his sister Yamī. They are girning, and their red hair rises like flames. In their hands they are holding the requisite attributes. They are escorted by figures of various colours symbolising the four points of the compass. Thangka without border.

