

Yama, the Lord of Death

Mongolian Collection

Accession Nr.: **9781** 

Type: **painting; textile; thangka**

Date of production: **early 20th century**

Place of production: **China, Inner Mongolia**

Materials: **cotton canvas**

Techniques: **painted**

Dimensions: **image:**
height: 59 cm
width: 41.7 cm

Stepping to the right, the Guardian Yama stands on a bull that lies on the figure of a woman. In his lap is his sister Yamī. They are gurning, and their red hair rises like flames. In their hands they are holding the requisite attributes. They are escorted by figures of various colours symbolising the four points of the compass. Thangka without border.

