

# Trinity of the Buddha Polaris with heavenly attendants (Chiseonggwang Yeorae Samjondo)

Korean Collection

Accession Nr.:	53.222.1 
Type:	painting; religious or cult object
Date of production:	19th century Joseon Dynasty
Place of production:	Korea
Materials:	canvas; colours
Dimensions:	height: 85 cm width: 133 cm

Chiseonggwang Yeorae Samjondo '치성광여래삼존도'

Buddhism was introduced to the Korean peninsula in the 4th century AD. It arrived to Korea via China, and by the 6th century, it had become widespread on the entire peninsula and had been introduced to Japan as well. In Korean Buddhist art, the cult of the Seven Star Deities derives from a Taoist origin, introduced to Korea through Chinese Buddhism.

