

Hashihime / The Lady at the Bridge

Japanese Collection

Accession Nr.:	7288 
Type:	print; woodblock print
Artist/Maker:	Utagawa Kunisada II
Date of production:	1857 Edo (Tokugawa) period
Place of production:	Japan
Signed:	Baichōrō Kunisada ga, in toshidama cartouches 梅蝶楼国貞画(年玉杵)
Marks:	改 "aratame" (examined) censor seal date seal: snake 1 (巳十) publisher: Tsutaya Kichizō (Kōeidō)
Materials/Techniques:	paper, woodblock print
Dimensions:	height 35 cm width 24.5 cm
Acquisition:	collected by Péter Vay

[紫式部げんじかるた, 橋姫]

Originally a series of 54 sheets.

This series is not complete, available pages by chapter number are the following: 1, 7, 8, 11, 12, 13, 14, 17, 21, 22, 23, 24, 29, 31, 32, 34, 37, 38, 41, 43, 45, 46, 47, 49, 51, 52, 53. The inventory numbers of the sheets belonging to the series are: 7286, 7747, 7748, 7749, 7750, 7751, 7289, 7283, 7752, 7753, 7290, 7284, 7754, 7287, 7755, 7285, 7756, 7757, 7292, 7758, 7288, 7759, 7291, 7760, 7761, 7762, 7293.

