

20. Asagao / The Morning Glory

Japanese Collection

Accession Nr.:	7706 
Type:	print; woodblock print
Artist/Maker:	Utagawa Kunisada I
Date of production:	1852 Edo (Tokugawa) period
Place of production:	Japan
Signed:	Toyokuni ga, in toshidama cartouche 豊国画(年玉枠)
Marks:	Censor's seals (round): Hama, Magome (浜、馬込), date seal (oval): Rat 5 (子五), publisher (yellow cartouche): Sanoya Kihei (Kikakudō)
Materials/Techniques:	paper, woodblock print
Dimensions:	height 26.6 cm width 18 cm
Acquisition:	collected by Péter Vay

[今源氏錦絵合、朝顔]

Series of 54 sheets, date of production: 1852-1854.

Inventory numbers of the sheets in the series:

6814, 6815, 6822, 6831, 7692, 7693, 7694, 7695, 7696, 7697, 7698, 7699, 7700, 7701, 7702, 6812, 7703, 7704, 7705, 7706, 7707, 7708, 7709, 7710, 7711, 7712, 7713, 7714, 7715, 7716, 7717, 7718, 7719, 7720, 7721, 7722, 7723, 7724, 7725, 7726, 7727, 7728, 7729, 7730, 7731, 7732, 7733, 7734, 7735, 7736, 7737, 7738, 7739, 7740

Each page depicts a scene from Ryutei Tanehiko's Nise Murasaki's Inaka Genji, accompanied by a 31-syllable (mora) humorous Japanese poem called kyōka.

Inscription: 「日影にはつゆもひぬ間にしをれけりうき世の嵯峨の野へのあさかほ 陸奥川股有盈」

