

Groom with Two Horses

Chinese Collection

Accession Nr.:	72.43.1 
Type:	painting; hanging scroll
Artist/Maker:	Han Gan (follower of)
Date of production:	15th century Ming dynasty
Place of production:	China
Marks:	two unclear seals are on the left side
Materials:	silk
Techniques:	mounted; painted
Dimensions:	width: 46 cm length: 132 cm mirror: 43 cm × 34 cm rúdvéggel: 51 cm

Han Gan is a Chinese painter of horses and grooms. He immortalised the horses of the imperial stable during the reign of Emperor Xuanzong (712–756). The follower of Han Gan, active in the Ming period, represents a black bearded man with sword and arrow, a jug of wine on the back, and a package.

