

Round fan with calligraphy of the landscape

Chinese Collection

Accession Nr.:

7944 

Type:

calligraphy; fan

Artist/Maker:

Unknown Master

Date of production:

15th–16th centuries
Ming dynasty

Place of production:

China

Marks:

Huang Zong signature and a seal with four characters: Straw Hut of the Great Lake

Materials:

silk

Techniques:

ink

Dimensions:

height: 37 cm
width: 31.3 cm

Fan paintings are the painted decorations on fans practical in the heat of the Far East for cooling. The genre itself appeared in China in the Song period. The circular fan painting hints at the event of refreshment: a steep shore with rocks is seen with an old pine tree. The calligraphy describes the landscape of the fan. See. inv. no.: 5604.

