

Inrō, netsuke, and ojime (Ryusa-manju: vegetable basket)

Japanese Collection

Accession Nr.:	1760.1-3 
Type:	object for daily use; lacquers; costumes
Artist/Maker:	Kōma Minso
Date of production:	turn of the 18th and 19th centuries Edo (Tokugawa) period
Place of production:	Japan
Signed:	Kōma (古満)
Materials/Techniques:	wood, lacquer, maki-e, textile, stag antler, walrus tusk
Dimensions:	inrō: height 4.4 cm width 7.7 cm depth 1.8 cm netsuke: diameter 4.4 cm
Acquisition:	collection of Ferenc Hopp

Three-case inrō decorated with kai-awase shell game motif, referring to the butterfly dance from chapter 24 of the Genji Monogatari, the netsuke is forming a vegetable basket and the ojime has the shape of an ovoid basket.

