

Vajradhara with his wife, back of the statue (inv. no. 66.55.1) - black and white photo

Archive

Accession Nr.: **F.2024.764.2.** 

Type: **photograph**

Date of production: **ca. 1991**

Place of production: **Hungary**

Materials/Technique
s: **paper image; black and white photo on paper**

Dimensions: **height: 23.9 cm
width: 18.2 cm**

The inv. The black and white photograph of the Vajradhara statuette No. 66.55, preserved in the Mongolian collection, showing the back of the statue, and the inventory number of the object on the pedestal can also be seen here. Description of the artifact: The depiction of the ancient Buddha Vajradhara (Mongolian: Včir bariči, Včir-dar-a; Sanskrit: Vajradhara; Tibetan: rDo rje 'chang) is perfectly in accordance with the rules of iconography. He wears Indian princely attire. His head is decorated with a precious stone diadem and he wears ratna ornaments on his body. In meditation sitting mode, she sits on her striking, special, convex drum-shaped lotus throne and embraces her female counterpart, Prajnapaminita. The prajna embraces a vajra and a bell in his hands. In the hands of the prajna he holds an axe and a skull cup that cut off the root of ignorance. The lotus throne is divided into five parts, decorated with upward curved lotus petals and notches. The statue, which shows all the characteristics of the style, can be considered the work of either Dzanabadzar himself or his school. - Dating from the 17th and 18th centuries, created by Öndör Gegén Dzanabadzar Gombodorjin

