

Manjushri Bodhisattva, back of the statue (inv. no. 79.43.1) - black and white photo

Archive

Accession Nr.: **F.2024.765.3.** 

Type: **photograph**

Date of production: **ca. 1991**

Place of production: **Hungary**

Materials/Technique
s: **paper image; black and white photo on paper**

Dimensions: **height: 23.9 cm
width: 18.2 cm**

The inv. Black and white photo of the back of the statue depicting Manjushri Bodhisattva 79.43.1, preserved in the Mongolian Collection. Description of the artifact: Manjushri Bodhisattva (Mongolian: Manjusiri; Sanskrit: Mañjuśrī; Tibetan: 'jam dpal) holds a lotus flower and that sword in his hand, going to cut off ignorance. He wears princely robes and bodhisattva ornaments. He sits on a triangular lotus throne with a convex wall in a meditative posture. The lotus throne is divided into five parts, decorated with upward curved lotus petals and notches. The statue, which shows the characteristics of the style, can be considered the work of either Dzanabadzar himself or his school. It dates back to the 17th and 18th centuries, creator: Öndör Gegén Dzanabadzar Gombodorjin

