


Lotus throne of the White Tara statue (attributed to Dzanabadzar) in the collection of the Museum of Fine Arts in Ulaanbaatar - black and white photo

Archive

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| Accession Nr.: | F.2024.770.  |
| Type: | photograph |
| Date of production: | ca. 1991 |
| Place of production: | Hungary |
| Materials/Techniques: | paper image; black and white photo on paper |
| Dimensions: | height: 12.8 cm width: 18.2 cm |

The lotus throne of the White Tara statue (attributed to Dzanabadzar) in the collection of the Museum of Fine Arts in Ulaanbaatar. A black-and-white photograph taken from a publication, showing the lotus throne of a jewelled deity sitting in a hand position touching the earth. Source: Tsültem, N.: Vüdajushchissya Mongolsky Skulptor G. Dzanabadzar. Ulan-Bator, 1982, No. 49. or part of it. A black-and-white photograph photographed from a publication, sitting in a meditation pose, with her right palm pointing outwards, the pedestal of the statue of Tara touching the ground can be seen.

