

Lotus throne of the White Tara statue (attributed to Dzanabadzar) in the collection of the Museum of Fine Arts in Ulaanbaatar - black and white photo

Archive

Accession Nr.: **F.2024.770.** 

Type: **photograph**

Date of production: **ca. 1991**

Place of production: **Hungary**

Materials/Technique
s: **paper image; black and white photo on paper**

Dimensions: **height: 12.8 cm
width: 18.2 cm**

The lotus throne of the White Tara statue (attributed to Dzanabadzar) in the collection of the Museum of Fine Arts in Ulaanbaatar. A black-and-white photograph taken from a publication, showing the lotus throne of a jewelled deity sitting in a hand position touching the earth. Source: Tsüldem, N.: Vüdajushchissa Mongolsky Skulptor G. Dzanabadzar. Ulan-Bator, 1982, No. 49. or part of it. A black-and-white photograph photographed from a publication, sitting in a meditation pose, with her right palm pointing outwards, the pedestal of the statue of Tara touching the ground can be seen.

