

Paintbrush holder with seaside landscape, boats, and pines

Japanese Collection

Accession Nr.:	53.313.1 
Type:	object for daily use; metalwork
Date of production:	ca 1910 Meiji era
Place of production:	Kyoto, Japan
Signed:	Base: Inoue (井上), and three calligraphic signs on the side (designer?)
Materials/Techniques:	bronze; inlaid and overlaid with silver, gold and brass
Dimensions:	height 9.1 cm max. diameter: 6.7 cm

About the Inoue Company in Kyoto:

Impley, Oliver R. et al eds., 『ナセル・D・ハリリコレクション: 海を渡った日本の美術』 / The Nasser D. Khalili Collection. Decorative Arts of Meiji Japan. Vol. 2/1 (Metal), Kyoto, 同朋舎出版, 1994., n. 12.

Impley, Oliver R. et al eds., 『ナセル・D・ハリリコレクション: 海を渡った日本の美術』 / The Nasser D. Khalili Collection. Decorative Arts of Meiji Japan. Vol. 2/2 (Metal), Kyoto, 同朋舎出版, 1994, n. 87.

