

Vajradhara Primordial Buddha with pradnya

Mongolian Collection

Accession Nr.: **66.55.1** 

Type: **sculpture; metalwork; statuette**

Artist/Maker: **Zanabazar Gombodorj**

Date of production: **17th–18th centuries**

Place of production: **Mongolia**

Materials: **bronze**

Techniques: **gilt; lost-wax casting**

Dimensions: **weight: 1.96 kg
height: 18.5 cm
diameter: 13 cm**

The statuette represents the primordial Buddha, Vajradhara in accordance with Buddhist iconography. He wears Indian princely attire. A diadem adorns his forehead, and jewelleries ornament his body. He sits in "vajra" posture on a characteristic lotus throne, which shapes a bulging drum. Upcurving lotus petals and engraving decorate the throne. Vajradhara holds a vajra and a bell while he embraces his consort Prajnaparamita, who holds a skull-cum and a chopper, which cuts the root of ignorance.

This masterpiece manifests all significant emblems of the Dzanabadzor School, so it had to be created by Dzanabadzor himself or his School.

