


Vajradhara Primordial Buddha with pradnya

Mongolian Collection

Accession Nr.:	66.55.1 
Type:	sculpture; metalwork; statuette
Artist/Maker:	Zanabazar Gombodorj
Date of production:	17th–18th centuries
Place of production:	Mongolia
Materials:	bronze
Techniques:	gilt; lost-wax casting
Dimensions:	weight: 1.96 kg height: 18.5 cm diameter: 13 cm

The statuette represent the primordial Buddha, Vajradhara in accordance with Buddhist iconography. He wears Indian princely attire. A diadem adorns his forehead, and jewelleries ornament his body. He seats in "vajra" posture on a characteristic lotus throne, which shapes a bulging drum. Upcurving lotus petals and engraving decorate the throne. Vajradhara holds a vajra and a bell while he embraces his consort Prajnaparamita, who holds a skull-cum and a chopper, which cuts the root of ignorance.

This masterpiece manifests all significant emblems of the Dzanabadzar School, so it had to create by Dzanabadzar himself or his School.

