

Amitabha dhyanibuddha, the Buddha of the Infinite Light

Mongolian Collection

Accession Nr.:	91.7.1 
Type:	sculpture; metalwork; statuette
Date of production:	19th century
Place of production:	Mongolia
Materials:	copper
Techniques:	gilt
Dimensions:	weight: 1.62 kg height: 19 cm width: 14 cm depth: 9 cm

Amitabha, the Buddha of the Infinite Light is illustrated in accordance with iconographical rules. He wears a dhoti with flower patterned border. Round symbols decorated his soles. His hands are in a meditative position with an alms bowl on his palms. His body lacks ornamentation. He sits on a double lotus throne in vajra position. Fan motifs can be seen among its lotus petals, and incised pattern, pearl rosary under the petals. Its ornamentation forms a circle. Based on the characteristics, especially the representation of the body and the lotus throne this statuette was identified as a work of the Uрга School.

