

Amitabha dhyanibuddha, the Buddha of the Infinite Light

Mongolian Collection

Accession Nr.: 91.7.1 

Type: sculpture; metalwork; statuette

Date of production: 19th century

Place of production: Mongolia

Materials: copper

Techniques: gilt

Dimensions: weight: 1.62 kg
height: 19 cm
width: 14 cm
depth: 9 cm

Amitabha, the Buddha of the Infinite Light is illustrated in accordance with iconographical rules. He wears a dhoti with flower patterned border. Round symbols decorated his soles. His hands are in a meditative position with an alms bowl on his palms. His body lacks ornamentation. He seats on a double lotus throne in vajra position. Fan motifs can be seen among its lotus petals, and incised pattern, pearl rosary under the petals. Its ornamentation forms a circle. Based on the characteristics, especially the representation of the body and the lotus throne this statuette was identified as a work of the Urga School.

