

Prig

Southeast Asian Collection

Accession Nr.: 2016.17.1 

Type: sculpture; bust

Artist/Maker: József Gaál

Date of production: 2013

Place of production: Southeast Asia

Materials/Technique
s: painted wood, leather, metal

Dimensions: height: 49cm
width: 33cm
depth: 21 cm

The sculpture was created for the exhibition "Tradition and Metamorphosis" at the Ferenc Hopp Museum of Asiatic Arts. The red-and white wooden bust is adorned by leather and intertwining, arched metal applications. This work is related to the artist's concept of his series Prosthesis started in the 1980s, and is a direct reflection on the slave-clown characters of Javanese wayang plays, providing an individual response to such questions as how long and in what form our cultural traditions can be passed on.

