


Prig

Southeast Asian Collection

Accession Nr.:	2016.17.1 
Type:	sculpture; bust
Artist/Maker:	József Gaál
Date of production:	2013
Place of production:	Southeast Asia
Materials/Techniques:	painted wood, leather, metal
Dimensions:	height: 49cm width: 33cm depth: 21 cm

The sculpture was created for the exhibition "Tradition and Metamorphosis" at the Ferenc Hopp Museum of Asiatic Arts. The red-and white wooden bust is adorned by leather and intertwining, arched metal applications. This work is related to the artist's concept of his series Prosthesis started in the 1980s, and is a direct reflection on the slave-clown characters of Javanese wayang plays, providing an individual response to such questions as how long and in what form our cultural traditions can be passed on.

